

# 2020 JSE

JURIED STUDENT EXHIBITION





Michael Andress, *Turning Thoughts Into Abstractions*, 2020  
Digital Print, 24" x 18"



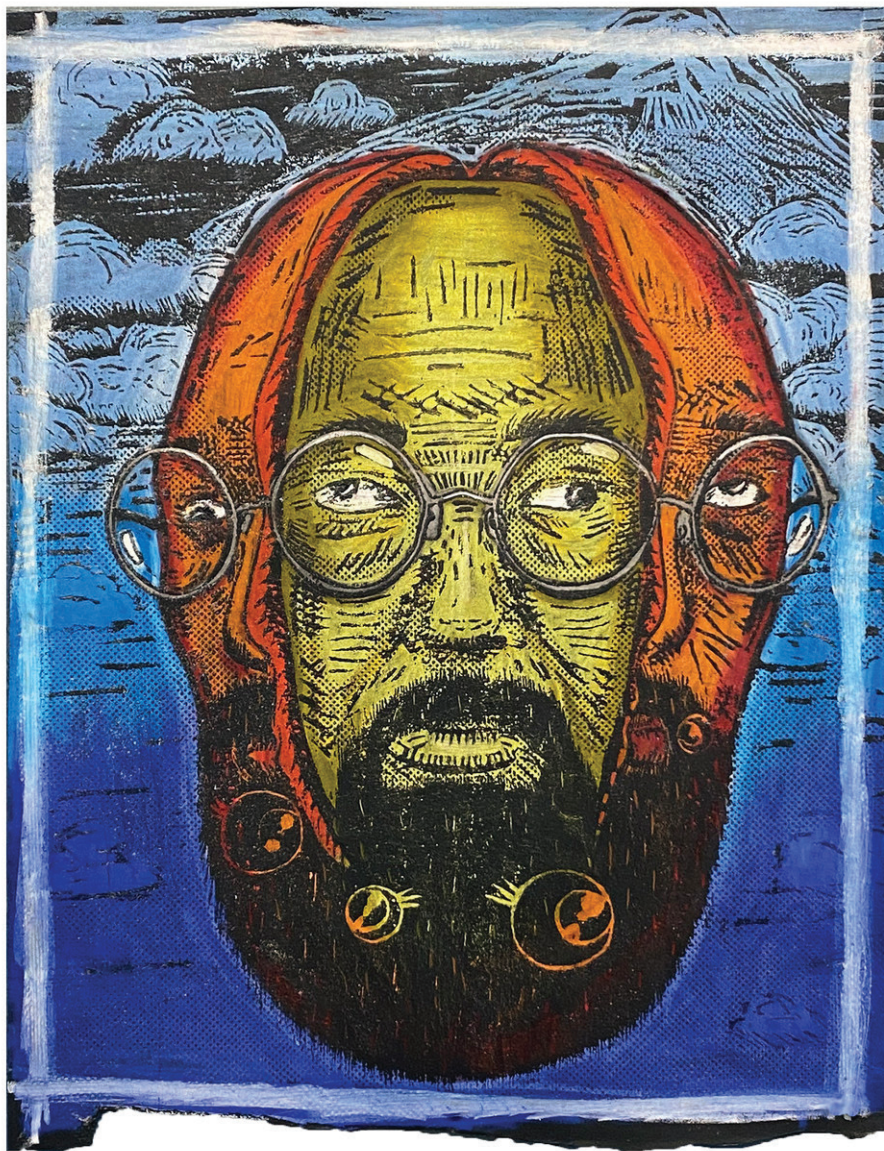
Ashlie Arones, *coconut\_kids*, 2020  
Photography, 20" x 30"





Ashlie Arones, *Just\_Drive*, 2020  
Photography, 20" x 30"





Kylie Aylies, *Murakami Divided*, 2020  
Screen printing and wax crayon drawing method, 15.5" x 20"



Tiffany Battel, *Galaxy Bowl*, 2018  
Ceramic Raku Bowl, 5.75" x 2.5"





Thomas Brady, *Disoriented*, 2017  
Ink, Paint, & Marker, 56" x 37"



Thomas Brady, *Hostile Architecture*, 2020  
Sculpture (Chair, Mulch, & Paint), 24" x 24" x 32"





Maria Breves Da Silva, *People Talk, Suicide Walks*, 2019  
Mixed media, 10.5" x 4" x 3"



Ariel DaCosta, *Masked*, 2019  
Acrylic paint on brown paper, 18" x 24"





Ariel DaCosta, *Roots*, 2019  
Vine and compressed charcoal on paper, 15" x 15"



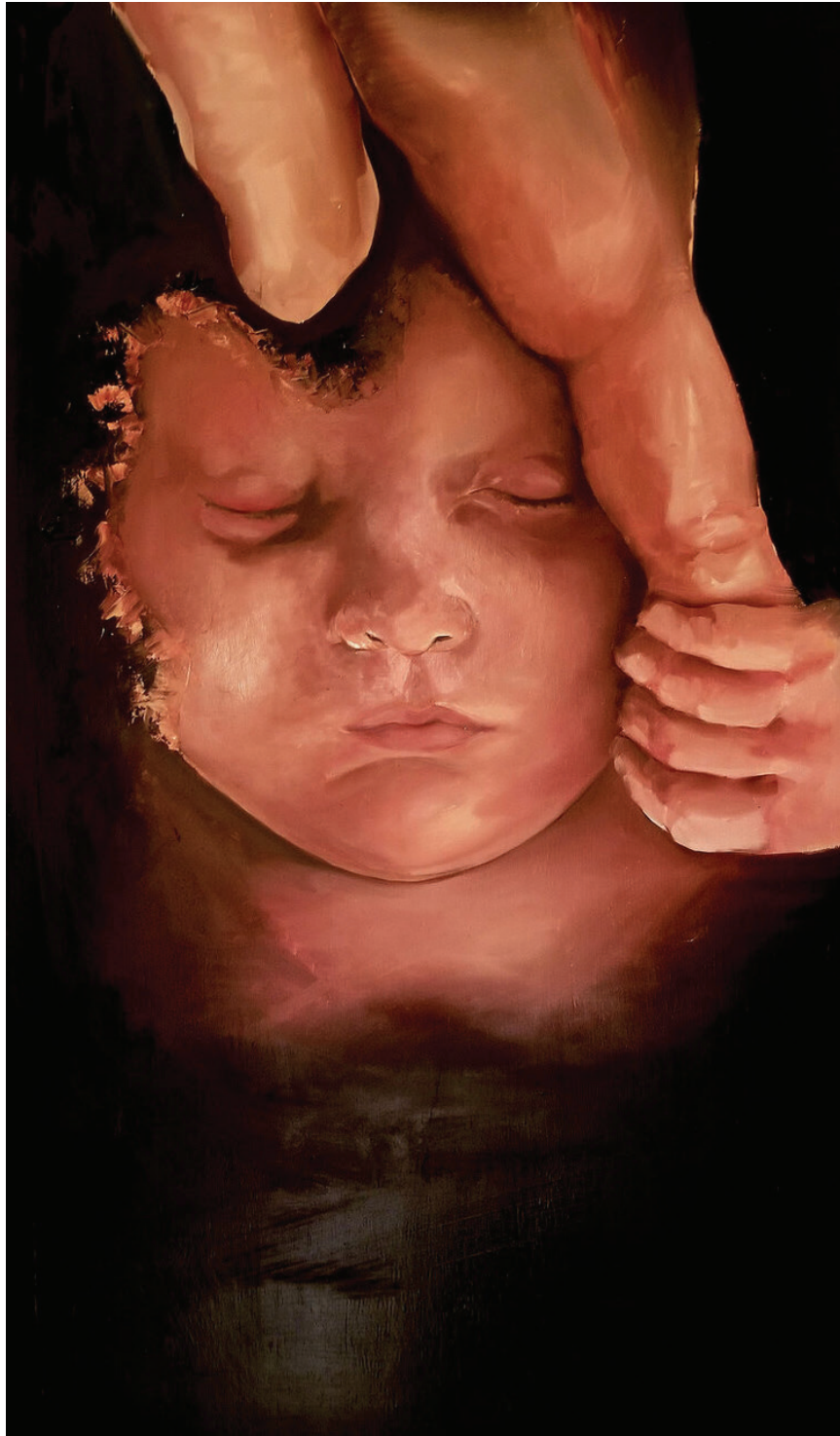


Grace Dennard, *Just Keep Swimming*, 2020  
Photography, 8.5"x11"





Mary Dillon, *Blankets 3*, 2020  
Photography, 20" x 30"



Nafesa Dixon, *Untitled ("Ma" series)*, 2019  
Oil paint on wood, 20" x 42"





Kalina Dones, *Just for Kicks!*, 2017  
Fabric, ribbon, thread, poly-fil and grommets, 40" x 16" x 12"



Kalina Dones, *No Strings Attached*, 2017  
Cardboard, 16" x 24" x 8"





Jacob Dowis, *The Workshop*, 2019  
Photography, 17"x22"

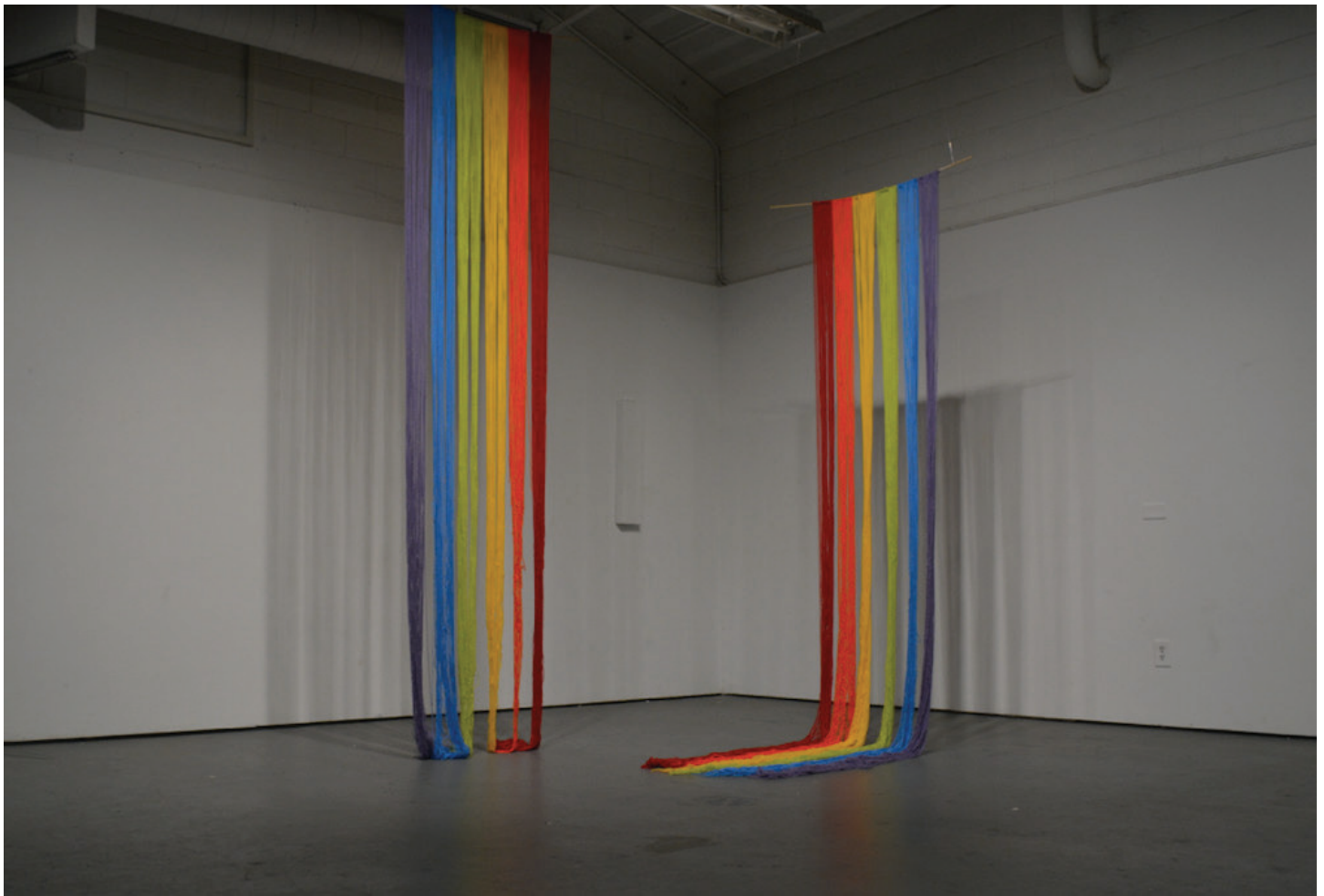


Brittany Duffy, *Death*, 2020  
Photography, 30" x 20"





Gisela Duran, *Hands*, 2019  
Photography, 13" x 19"



Helens Edmunds, *Nothing to Hide*, 2019  
588 pieces of yarn and wood, within each row of color is 49 strands  
(49, for the beautiful souls we lost at pulse in 2016), 3.5' x 6'





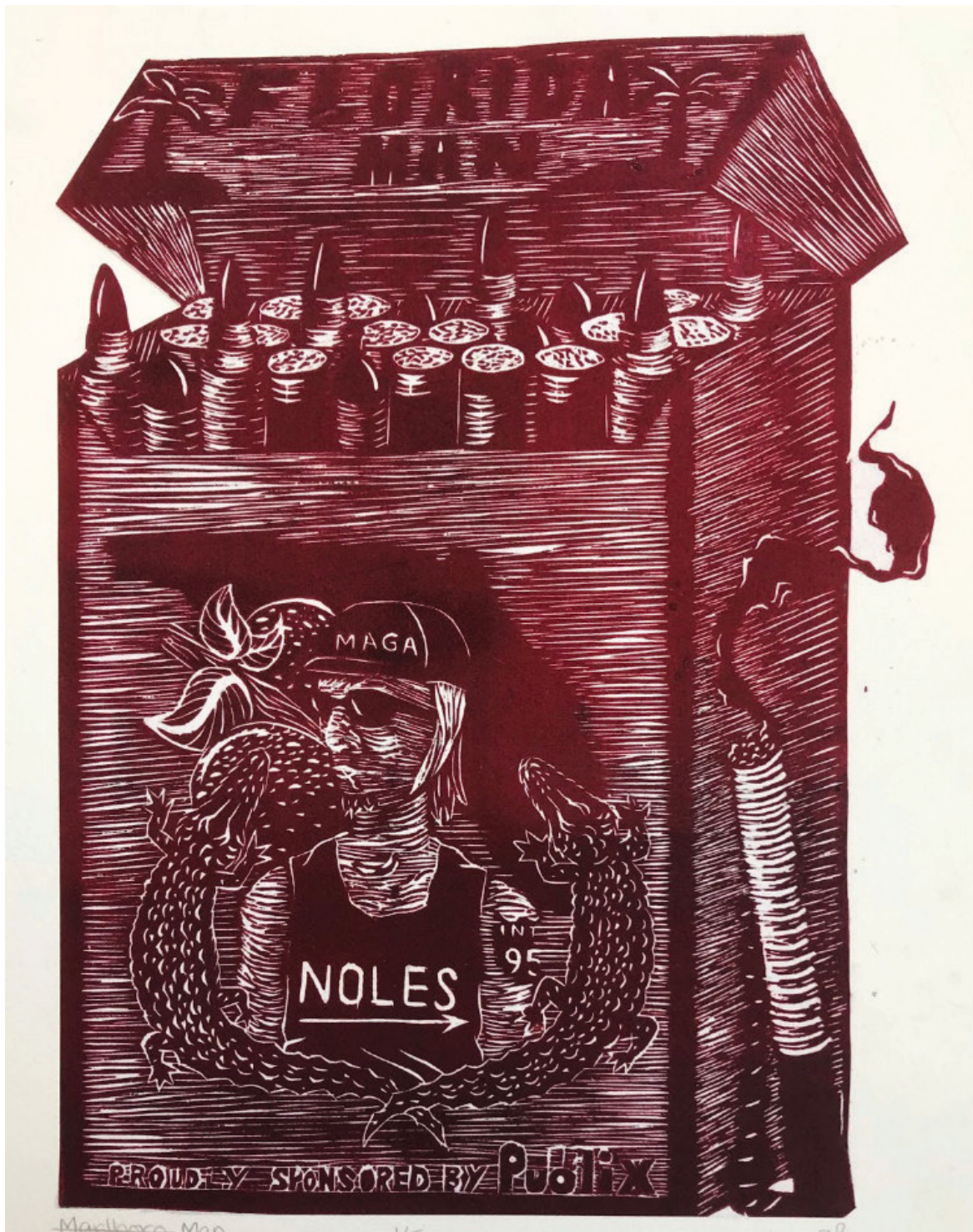
Yaritza Erazo, *Beauty in Bloom*, 2020  
linocut printed on top of *The Catcher in the Rye* book page, 19" x 13"





Yaritza Erazo, *La Llorona*, 2020  
Woodblock print with bleach details, 13" x 19"





Alexandra Fernandez, *Florida Man*, 2020  
Woodblock Print, 15" x 22"





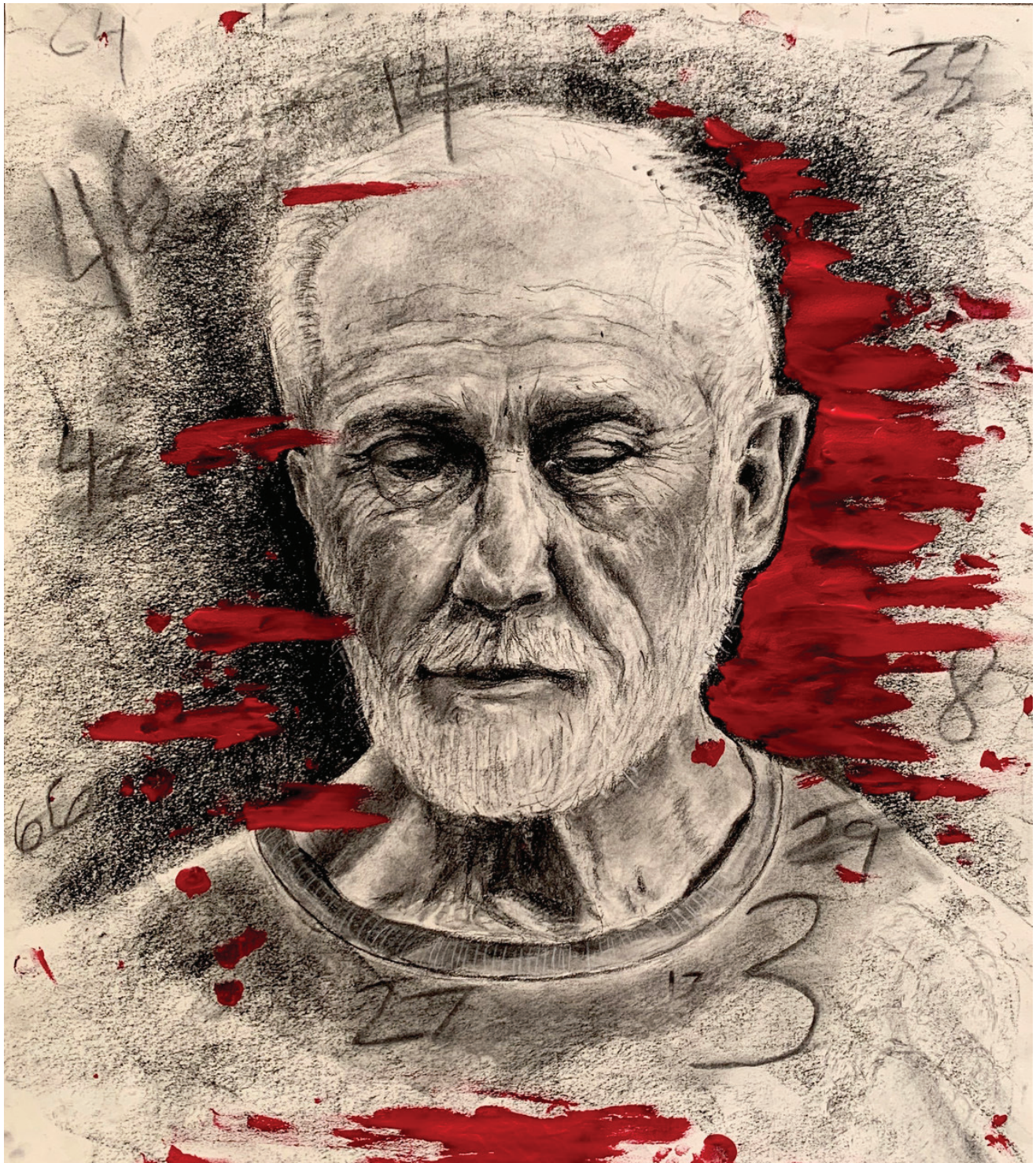
Alexandra Fernandez, *Identity Theft*  
Woodblock Print, 30" x 36"





Robert Fischer, *Radiance*, 2019  
Gesso, acrylic on canvas, 40" x 30"





Sara Khambalia, *How Can I Tell If The Person I'm In Love with is a Serial Killer?*, 2020  
Charcoal and acrylic paint, 17.5" x 15.5"





Amanda Monique Lessner, *Women in Red Dress*, 2019  
Photography, 11"x14"





Jazzman Lezama, *Breaking Free*, 2019  
Wood carving print relief, 18 x 19.5





Luna Dickson, *Colosseum*, 2018  
Footballs, monopoly money, plastic chains, American flag, acrylic paint, 11" x 6" x 6"



Stephen Luttinger, *Shared Space (Cheetah)*, 2020  
Black and White Photography, 20"x30"





Stephen Luttinger, *Shared Space (Chef)*, 2020  
Black and White Photography, 20 x 30



Sara Maresca, *Encounters With Light III*, 2018  
Photography, 11"x7"





Sara Maresca, *Encounters With Light IV*, 2019  
Photography, 11"x6.5"



Sara Maresca, *Encounters With Light VI*, 2019  
Photography, 18"x11"





Kylee Mineo, *Sick (Self Portrait)*, 2019  
Oil on Stretched Canvas, 12" x 16"





Morgan Neiner, *Yellow*, 2017  
Digital Photography, 16" x 20"





Morgan Neiner, *Open*, 2017  
Digital Photography, 20" x 20"



Morgan Neiner, *Man in Stripes*, 2017  
Digital Photography, 20" x 20"





Robert Oshaben, *Treasures Few Have Seen*, 2020  
Oil on panel, 14" x 22"



Robert Oshaben, *Golden Hours*, 2019  
Oil on panel, 8" x 10"





Richard Rodriguez, *Amor de Madre (A Mother's Love)*, 2018  
Relief woodcut 12/15, 22"x30"



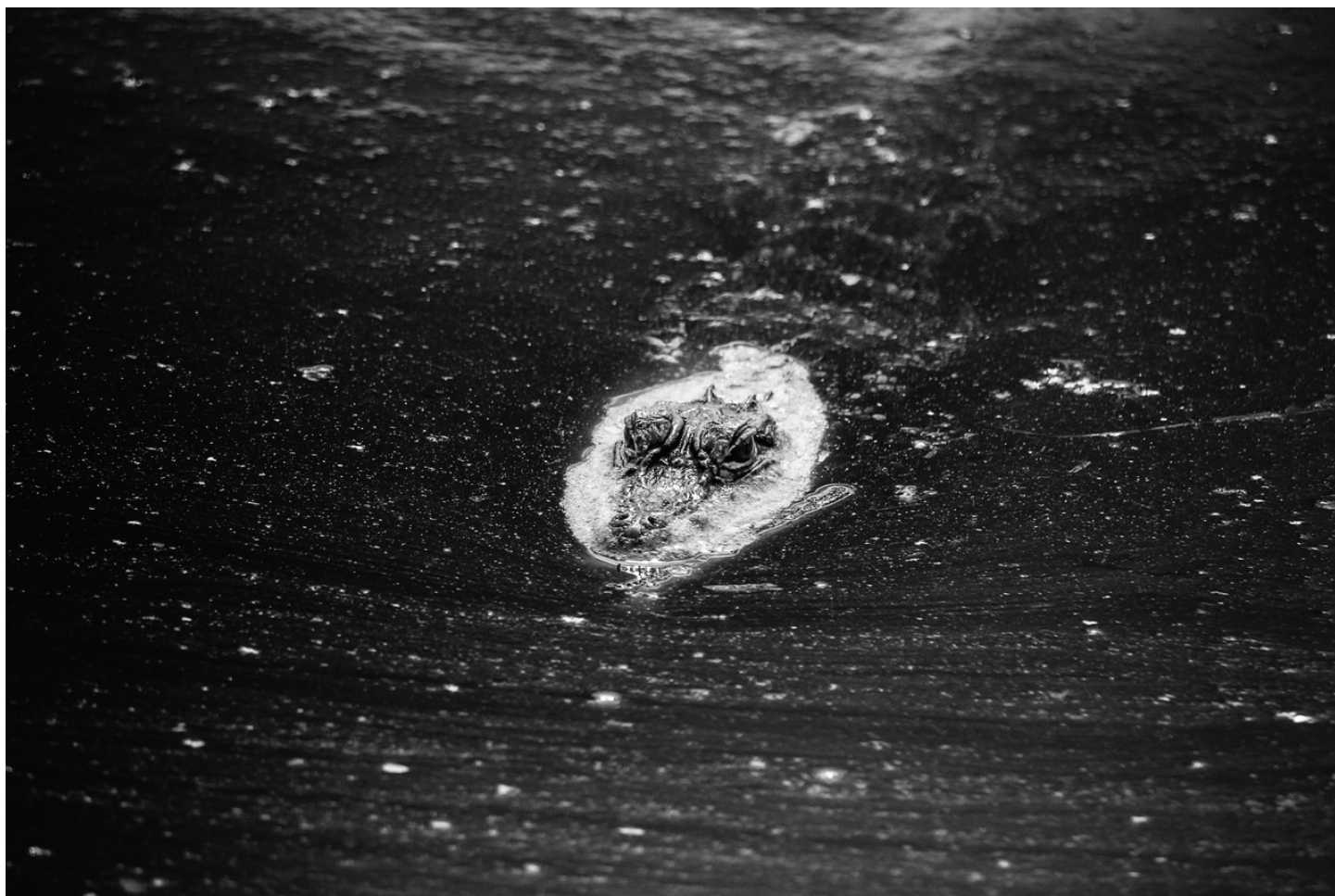


William Sardinas, *BF699589-7113-4CE2-AB80-D220DED7D7F0*, 2020  
Photography, 20" x 30"





Sarah Scoffone, *Surf Florida 2019*, 2019  
Photography, 20.25" x 30"



Karli Shoop, *Lonely*, 2018  
Black and White Photography, 8"x10"





Sterling Smith, *Movie Scenes in Miami Beach (11TH Street Diner)*, 2020  
Photography, 16" x 11"



Sterling Smith, *Movie Scenes in Miami (Mechanic Light)*, 2020  
Photography, 16"x11"





Sterling Smith, *Movie Scenes in Miami (Post Apocalyptic Pit Stop)*, 2020  
Photography, 16" x 11"



Brianna Sopourn, *Interaction*, 2019  
Handbuilt stoneware and spray paint, 19" x 17" x 22"





Jacob Sussman, *To Yearn*, 2020  
Ceramic, 39" x 30" x 10"





Jacob Sussman, *The Green Vessel*, 2020  
Ceramic, 16" x 12" x 10"





Ashley Utley, *Untitled (10\*-43s)*, 2020  
Mixed media, 7.75" x 7.75"

This work highlights the singular, fleeting moments of life that accumulate to become our past, while our future remains unknown. The use of black as the absence of color represents the inability of humans to see and know our purpose in the cosmos; the size and shape of the piece denote the brevity of our corporeal existence and the limited amount of time we have to experience these moments before completing the circle of life and returning to the whole of the cosmos from which we came. All these singular moments, represented by the light reflected from glitter pieces, culminate to represent the lived life—still dark in our understanding, but shimmering with the experiences that shaped our world.



Rebeca Victor, *Everything Commercial*, 2020  
Photography, 24" x 36"





Ethan Vogt, *The Last Supper*, 2019  
Ink printed on paper, 16" x 30"



Robert Ziegler, *Beer Stein Teapot*, 2019  
Stoneware Clay, 14"x11.5"